

High School Band Curriculum Map/Pacing Guide

Teachers are reminded to check the Fine Arts page on HCPS SharePoint and the MMEA website for dates related to All County, All State, and other co-curricular events for students

Quarter 1		
Timeline	Unit & Unit Details	Critical Content Topics
Weeks 1 - 9	Introductory Unit: <ul style="list-style-type: none"> • Assignments: <ul style="list-style-type: none"> ○ “Getting to know you” - survey ○ Warm Up Discussion 	<ul style="list-style-type: none"> • Introduction • Class Procedures • Posture and Playing Position • Warm Up Techniques • Individual Practice Techniques
	Unit 1 – Marching Band Basics <ul style="list-style-type: none"> • PROJECTS: <ul style="list-style-type: none"> ○ Marching technique – Self Evaluation ○ Personalized Drill Chart Project 	<ul style="list-style-type: none"> • Performance Technique Marching Emphasis • Individual Practice Techniques • Game/Performance Procedures
		<ul style="list-style-type: none"> • Score Study • Rehearsal Plan Development • Individual Practice Plan Development (Marching Emphasis)
		<ul style="list-style-type: none"> • First Steps of Rehearsal Plan • Individual Practice Plan Implementation (Marching Emphasis)
Performances	Unit 2 – Marching Performance Evaluation <ul style="list-style-type: none"> • Mid Point - Performance Critique • Final Marching Evaluation • Selected Rehearsal Elements 	<ul style="list-style-type: none"> • Next Steps in Rehearsal Plan • Next Steps in Individual Practice Plan (Marching Emphasis)
<ul style="list-style-type: none"> • Halftime – Home Football Games • HCPS Showcase of Bands • Fall Concert 		<ul style="list-style-type: none"> • Mid-Point Evaluation/Assessment • Performance Reflection • Self-Evaluation and Reflection
		<ul style="list-style-type: none"> • Application of Collected Evidence and Reflection Notes (Marching Emphasis)
		<ul style="list-style-type: none"> • Final Refinement of Performance Elements
		<ul style="list-style-type: none"> • Performance Assessment • Self-Evaluation and Reflection

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Quarter 2		
Timeline	Unit & Unit Details	Critical Content Topics
Weeks 10 – 19		<ul style="list-style-type: none"> • Selection of New Literature • Technique Introduction for New Literature
		<ul style="list-style-type: none"> • Selection of New Literature • Technique Introduction for New Literature
		<ul style="list-style-type: none"> • Score Study • Rehearsal Plan Development • Individual Practice Plan Development
Performances		<ul style="list-style-type: none"> • First Steps of Rehearsal Plan and Individual Practice Plan Implementation for Second Quarter Literature
<ul style="list-style-type: none"> • Winter Community Parades • Winter Concert 		<ul style="list-style-type: none"> • Next Steps in Rehearsal Plan • Next Steps in Individual Practice Plan
		<ul style="list-style-type: none"> • Mid-Point Evaluation • Performance Reflection • Self-Evaluation and Reflection
	<ul style="list-style-type: none"> • Application of Collected Evidence and Reflection Notes 	
	Unit 4 – Concert Evaluation & Reflection <ul style="list-style-type: none"> • Written Evaluation 	<ul style="list-style-type: none"> • Performance Assessment • Self-Evaluation • Reflection
Exams <i>Determined by Teacher</i>	Unit 5 – Festival Performance Preparation <ul style="list-style-type: none"> • Playing Technique – Performance Evaluation 	<ul style="list-style-type: none"> • Selection of New Literature • New Technique Introduction • Connections to Previous Literature
Mid Term Exam – <i>Teacher Designed</i>		<ul style="list-style-type: none"> • Score Study • Rehearsal Plan Development • Individual Practice Plan Development • Mid Term Exam

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Quarter 3			
Timeline	Unit & Unit Details	Critical Content Topics	
Weeks 20 - 29		<ul style="list-style-type: none"> • First Steps of Rehearsal Plan • First Steps of Individual Practice Plan 	
		<ul style="list-style-type: none"> • Next Steps in Rehearsal Plan • Next Steps in Individual Practice Plan 	
Performances		(Unit 5, cont.) <ul style="list-style-type: none"> • Mid Point Evaluation • Selected Rehearsal Elements 	<ul style="list-style-type: none"> • Additional Steps in Rehearsal • Additional Steps in Individual Practice Plan
<ul style="list-style-type: none"> • Recruitment Concerts • Assessment Preview Concerts • HCPS Assessments 		<ul style="list-style-type: none"> • Mid-Point Evaluation • Performance Reflection • Self-Evaluation and Reflection 	
		<ul style="list-style-type: none"> • Application of Collected Evidence and Reflection Notes 	
		Unit 6 – Festival Performance, Evaluation, and Reflection <ul style="list-style-type: none"> • Festival Performance Evaluation 	<ul style="list-style-type: none"> • Next Steps in Application of Collected Evidence and Reflection Notes
		<ul style="list-style-type: none"> • Final Refinement of Performance Elements 	
		Unit 7 - Concert Performance Preparation <ul style="list-style-type: none"> • Playing Technique – Performance Evaluation • Goal Setting Assignment • Selected Rehearsal Elements 	<ul style="list-style-type: none"> • Performance Assessment • Self-Evaluation • Reflection
			<ul style="list-style-type: none"> • Selection of New Literature, New Technique Introduction and Connections to Previous Literature
			<ul style="list-style-type: none"> • Score Study • Rehearsal Plan Development • Individual Practice Plan Development

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Quarter 4			
Timeline	Unit & Unit Details	Critical Content Topics	
Weeks 30 - 40	Unit 7 cont.- Concert Performance Preparation <ul style="list-style-type: none"> • Playing Technique – Performance Evaluation • Goal Setting Assignment Selected Rehearsal Elements 	<ul style="list-style-type: none"> • First Steps of Rehearsal Plan • First Steps of Individual Practice Plan 	
		<ul style="list-style-type: none"> • Next Steps in Rehearsal Plan • Next Steps in individual Practice Plan 	
		<ul style="list-style-type: none"> • Additional Steps in Rehearsal • Additional Steps in Individual Practice Plan 	
	Performances		<ul style="list-style-type: none"> • Mid-Point Evaluation • Performance Reflection • Self-Evaluation and Reflection
	<ul style="list-style-type: none"> • Spring Concerts • Senior Awards • Graduation Ceremonies • Summer Parade preparation 		<ul style="list-style-type: none"> • Application of Collected Evidence and Reflection Notes
		Unit 8 – Concert Evaluation & Reflection	<ul style="list-style-type: none"> • Final Refinement of Performance Elements
Unit 9 – Sight Reading & Repertoire Selection		<ul style="list-style-type: none"> • Performance Assessment • Self-Evaluation • Reflection 	
		<ul style="list-style-type: none"> • Selection of New Literature • Sight Reading • Parade Repertoire – Sight Read 	
Exams		<ul style="list-style-type: none"> • Review Marching Technique • Parade Preparation 	
Final Exam– <i>Teacher Designed</i>	Unit 10 – Marching Band Review & Parade Preparation <ul style="list-style-type: none"> • Selected Rehearsal Elements 	(<i>If needed</i>) <ul style="list-style-type: none"> • Refinement of Marching Technique • Review of Essential Performance Techniques, Critical Content, and Final Exam 	